



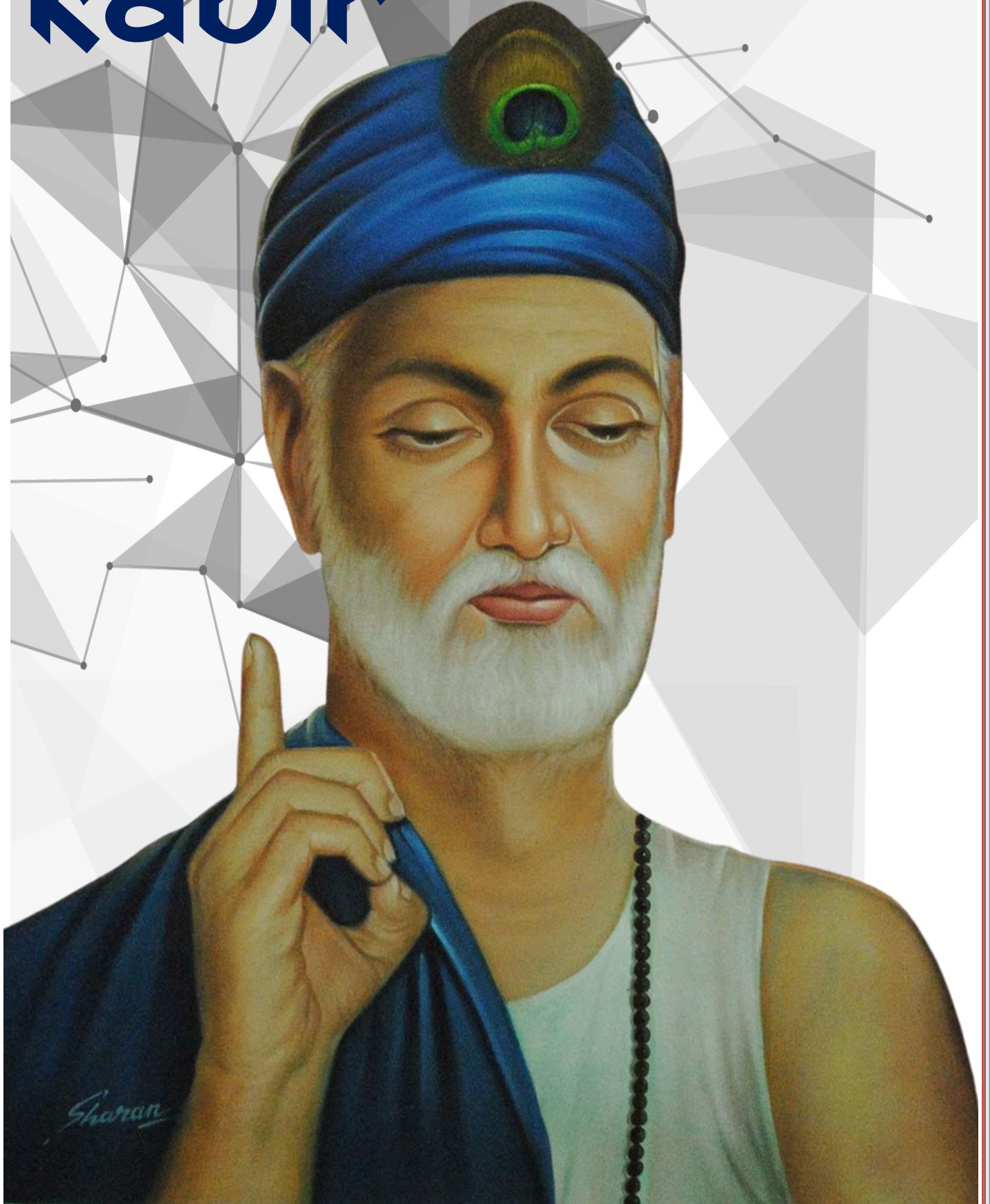
Ashti talika shikshan prasarak mandal's
Adv. B.D. Hambarde Mahavidyalaya,
Ashti Tal. Ashti Dist. Beed

हिंदी

Department
of Hindi



इवत कवतार





Prof. J. M. Pathan
Head of Hindi
Department
Since 1992

Departmental Profile

Hindi (P.G.)

A) IMPORTANCE OF HINDI:-

Hindi is the Arts of matter, which deals with the culture of universal life. Hindi is one of the important Languages in faculty of Arts, commerce and Science (S.L.). Hindi is the central Language which acts as bridge between Indian States and other Countries.

The professional societies working all over the world –

- ❖ Govt. of India. Rajbhasha Vibhag
- ❖ Kendriya Hindi Nideshalaya. New Delhi.
- ❖ Nagri Pracharini Sabha. Varanasi (U.P.)
- ❖ Hindi Sahitya Sammelan Prayag. Etc.

The Language of Hindi playing a vital role in universal culture of man life. The global top 152 Countries designed the syllabus of Hindi Language and Literature for Learning and Teaching Process.

B) SCOPE OF HINDI

Hindi is the second most spoken language in the world. The Indian Constitution declared Hindi is the official language. In different departments of the Central Government, State Govt. (In Hindi Speaking States) It is mandatory to work in Hindi language. So there are various posts like Hindi Officer, Hindi translator, Hindi Assistant, Manager (official language) in different departments and units of central/state government.

The opportunities have increased manifold with the advent of private TV and radio channels and launched of Hindi versions of established magazines/ newspapers. In field of Hindi media, there is a need for editors, reporters, correspondents, subject editors, proof readers, radio jockey, anchors, etc. a degree/diploma in journalism, mass communication along with academic qualification Hindi is an added advantage for job seekers.

C) VISION OF THE DEPARTMENT:-

To provide quality education to all classes of the society

D) HIGHLIGHTS OF THE DEPARTMENT:-

- * Department has started P.G. Course in the year 2002 for benefit of rural students.
- * The Department has organized U.G.C. sponsored 2 days National Seminar on “Manchiya Kavita Me Vyakt Vyang” In Oct-2015 & National Seminar in “Cinema Aur

Sahitya” in 02 Feb 2019. In Pandemic situation the Dept. has organized a National Webinar with Google Meet on “Samkalin Pariprekshya Me Yuva Aur Sahitya” in March 2021.

- * Department has published Souvenir, research papers and own book.
- * Highly qualified staff available in department.

2. INTRODUCTION OF THE DEPARTMENT: (P.G.)

A.T.S.P. Mandal’s College of Arts and Commerce established in June 1972. The Hindi dept. is also established at the same time and started catering education to first year students. The first graduation batch came out in 1975. The post graduate education in Hindi has been started from June 2002. It is the fulfill department in arts faculty.

3. OBJECTS OF THE DEPARTMENT:-

- * To provide Hindi education to students of rural areas.
- * To provide knowledge of our National language.
- * To provide knowledge of our culture and literature.
- * To provide the interdisciplinary approach of various subjects like Economics, Sociology, Political Science, Geography etc.
- * Empowerment: Placement of the Students.
- * Overall Personality Development of the Students.

4. Papers taught in the Department (P.G.)

Class	Name of the Papers
M.A. I (I st Semester)	1) HIN 401-Adi Tatha Madhyakalin Hindi Sahitya Ka Itihas
	2) HIN 402- Bhartiya Sahityasharshra
	3) HIN 403- Bhaktikalin Kavya
	4) HIN 425-Swatantratapurav Gadya Sahitya
M.A. I (II nd Semester)	1) HIN 404- Adhunik Hindi Sahitya Ka Itihas
	2) HIN 405- Pashchatya Sahitya sharshra
	3) HIN 406- Ritikalin Kavya
	4) HIN 426- Swatantryottar Gadya Sahitya
M.A. II (III th Semester)	1) HIN 501- Bhartiya Sahitya
	2) HIN 502-Bhasha Vigdnyan
	3) HIN 503-Swatantratapurav Hindi Kavita
	4) HIN 525- Prayojanmulak Hindi
M.A. II (IV th Semester)	1) HIN 504- Bhartiya Sahitya
	2) HIN 505- Hindi Bhasha ka Itihas
	3) HIN 506- Swatantryottar Hindi Kavita
	4) HIN 526- Madhyam Lekhan

5. Subject Books in Central Library:

Sr. No.	Medium	No. of Books
1)	Hindi	2195

6. Subject Books in the Department: (Personal books of the faculty kept in department)

Sr. No.	Medium	No. of Books
1) Prof.Pathan J.M.	Hindi	25
2) Prof.Khude S.M.		20

7. LIST OF THE PERIODICALS IN CENTRAL LIBRARY

Sr. No.	Name of the Periodical	Publication	Subscription
1	Samkalin Bhartiya Sahitya	Sahitya Acadamy, New Delhi	350 Rs. Three Years.
2	Bhasha	Kendriya Hindi Nideshalaya, New Delhi	125 Rs. & Postage Charge. 66 Rs. One Year.
3	Aalochana	Rajkamal Prakashan, New Delhi	500 Rs. One Year.

8. ESTABLISHMENT OF THE DEPARTMENT:

Sr. no.	Department	Particulars	Date of Establishment
1	PG	M.A. I	2002-2003
2		M.A. II	2003-2004

9. Former Heads/Teachers

Sr No.	Name of the Heads	Tenure
1	Prof. P.S. Kohone	1972 To 2009
2	Prof.Sau.D.V.Mulik (Teacher)	2009 To 2014
3	Prof. G. B. Jadhav	2009 To 2017
4	Dr. S. C. Karande	2014 To Till Date
5	Dr. B. P. Salve	2017 To Till Date

10.HONOURS / AWARDS / PRIZES RECEIVED

- “Dronachyarya Puraskar” –Maharashtra Rajya Shaaleya Sankalak Shishyavrutti Spardha Pratishtan, Dhamanagaon Tal : Ashti Dist :-Beed 1999-2000
- “Shiksha Ratna Puraskar”- Global Society for Health & Education, New Delhi On dated 10 Apr. 2006.

11. ACHIEVEMENT OF DEPARTMENT:-

It is the best department in the college so plays leadership role in many activities like organizing the seminars, workshop etc. Every year results of P.G classes are better in University results. In the year 2015 on dated 10-11 Oct. Hindi Department of the college has organized U.G.C. sponsored Two days National Conference. Dr. Sr. Sayyed, Principal and Head of the Hindi Department of Arts and Science College, Patoda inaugurated the conference. Dr. SardarMujawar, Ex.- H.O.D., KisanveerMahavidyalaya, Vai, delivered the ‘Key Note Address’. After inauguration of conference the SOUVENIR – “Hindi kiManchiyaKavita me AbhivyakatVyangya”, Edited by Prof. J. M. Pathan with ISBN No. 978-93-84451-71-4 was published the auspicious hands of Hon. Guests on the stage. Also Prof. J.M. Pathan has published his own book “HarikrishnaPremikeNatkon Me Muslim PaatronKaCharitraChitran” with ISBN No. 978-81-906493-6-0 from SahityaSagarPrakashan, Kanpur. Department starts P.G. education in Hindi from academic year 2002-03.

12. Time-Table: 2020-21(P.G)

Sr. No.	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	08:00 to 08:50	Pr. III & VII K	Pr. III & VII K	Pr. III & VII K	Pr. III & VII K	Pr. IV & VIII K	Pr. IV & VIII K
2	08:50 to 09:40	Pr. II & VI S	Pr. II & VI S	Pr. X & XIV S	Pr. X & XIV S	Pr. X & XIV S	Pr. X & XIV S
3	09:40 to 10:30	Pr. I & V S	Pr. I & V S	Pr. I & V S	Pr. I & V S	Pr. II & VI S	Pr. II & VI S
4	10:30 to 11:20	Interval					
5	11:30 to 12:20	Pr. IV & VIII K	Pr. IV & VIII K	Pr. IX & XIII K	Pr. XI & XV S	Pr. XI & XV S	Pr. XI & XV S
6	12:20 to 01:10						
7	01:10 to 02:00	Pr. XII & XVI K				Pr. IX & XII K	
8	02:00 to 02:50	Pr. XII & XVI K	Pr. XII & XVI K	Pr. XII & XVI K	Pr. IX & XIII K	Pr. XI & XV S	Pr. IX & XII K

13. Total Strength Department of Hindi (P.G)

Students Admission 2016-17 To 2020-21

Year	Class		Open		OBC		NT		SC		ST		SBC		Total		Grant Total
			M	F	M	F	M	F	M	F	M	F	M	F			
2020-2021	M.A. Hindi	I	02	0	0	0	-	1	-	1	1	-	-	-	3	2	05
		II	00	2	0	0	0	0	0	2	-	-	-	-	0	4	04
2019-2020	M.A. Hindi	I	02	2	0	0	-	-	0	2	-	-	0	-	2	5	07
		II	02	0	-	-	-	1	-	-	-	-	-	-	2	1	03
2018-2019	M.A. HINDI	I	04	3	-	-	-	-	-	-	-	-	-	-	4	3	07
		II	01	0	-	-	-	-	-	-	-	-	-	-	1	-	01
2017-2018	M.A. HINDI	I	01	1	-	-	-	-	-	-	-	-	-	-	1	1	02
		II	02	2	-	1	-	-	-	-	-	-	-	-	2	3	05
2016-2017	M.A. HINDI	I	02	1	2	2	1	1	0	0	0	0	0	0	4	4	08
		II	01	2	1	0	1	0	1	0	0	0	0	0	4	2	06

14. QUANTITATIVE & QUALITATIVE YEAR-WISE RESULTS: (Hindi P.G.)

Sr. No.	Name of The Students	Percentage of Marks	Year
1	Miss. Ghadage Prajakta Sharadrao	A+	2020-2021
	Miss. Shaikh Muskan Jahangir	A	-
	Miss. Shirole Seema Baban	B++	-
2	Miss. Pathan Sana Wahed (Ist)	A	2019-2020
	Miss. Sayyad Raisa Sayyad Ajij(IIInd)	B+	-
	Mr. Ubale Kundlik Arjun (IIIrd)	B	-
3	Mr. Pathan Nihal Rasul (Ist)	61.04%	2018-2019
	Mr. Rokade Rahul Gautam (IIInd)	57.01%	-
	Mr. Pathade Ganesh Madhukar (IIIrd)	52.01%	-
4	Miss. Veer Ranjana Bhagwanrao (Ist)	62.03%	2017-2018
	Mr. Deokar Vinod Tanhaji (IIInd)	62.00%	-
	Mr. Gange Sanjay Rohidas (IIIrd)	60.05%	-
5	Miss. Kolpe Usha Baburao (Ist)	61.38%	2016-2017
	Mr. Dhavan Ravindra Sitaram (IIInd)	54.00%	-
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16. Use of ICT:- Hindi P.G.

Sr. No.	Name of the teacher	Topic	Date
1	Dr. Karande. S.C	Ras Sampradaya Ka Parichaya	02-Dec 2016
2	Dr. Karande. S.C	Upanyas Ka Saidhantik Paksha	07-Dec 2016
3	Dr. Karande. S.C	Prayojanmulak Hindi Ka Swaroop	12-Aug 2017
4	Dr. Karande. S.C	Anuwad Ki Saithantik Charcha	24-Sep 2017
5	Dr. Karande. S.C	Hindi Sahitya: Adhunik Kaal Ki Vidhaye	09-Jan 2018
6	Dr. Salve. B.P	Har Ki Jeet Kahani Ki Tatvo Ke Adhar Per Samiksha	10-Feb 2018
7	Dr. Salve. B.P	Hindi Sahitya Ka Kalvibhajan	02-July 2019
08	Dr. Salve. B.P	Bhaktikalin Kavi: Samanya Parichaya	09-July 2019
09	Dr. Salve. B.P	Hindi Ekanki ka Vikas Tatha Tatva ka Parichaya	20-Nov 2020
10	Dr. Salve. B. P	Hindi Kahani ka Vikaskram	21-Nov 2020

17. Record Of Guest Lecturers Arrange:- Hindi (P.G.)

Sr. No.	Name of Guest	Date	Topic
1	Dr. Talke. A. B	14-02-2020	Prayojanmulak Hindi Aur Rojgaar Ki Sandhiya
2	Prof. Jadhav P.Y.(Baramati)	03-01-2020	Madhyayugin Hindi Kavya Ki Prasanggikta
3	Dr. ShriramParihaar (Khandwa- M.P)	01-02-2019	Sahitya Itihas Lekhan Tatha Parampara
4	Dr. Mujawar. S.T (Neknoor)	01-02-2019	Hindi Ka Gadya Sahitya Vividh Roop
5	Prof.DeshpandeRatnamala (Jamkhed)	19-09-2018	Bhartiya Sahityashastra Aur Rus
6	Dr. MirzaAsadBaig (Beed)	19-09-2018	Jansanchar Madhyam Aur Hindi
7	Dr. Sayyed S.R.(Patoda)	05-02-2018	Chhayawadi Kavya Ke Pramukh Hastakshar
8	DR.VandanJadhav (Patoda)	05-02-2018	Swatantrrottar Kavita Aur Kavi
9	Dr. Patel M.R (Kada)	23-01-2017	Swatantrapurva Gadya Sahitya
10	Dr. Talke A. b (Ashti)	08-09-2016	Krushnabhakti Kavya me Madhuryabhaav

17. Values Added/ Certificate Course

Sr.No	Name of the Course	Year of implementation	No. of student beneficiary

18. Workshop/Seminar/Conference Organized

Sr. No.	Topic	Date	Level
1	One Day Interdisciplinary National Conference On Language "Hindi Sahitya Aur Cinema"	02 Feb 2019	National
2	One Day National Webinar on The Subject Of "Samkalin Paripreksh me Yuva Aur Sahitya"	15 Mar 2021	National

20. List of Recognized Research Guides: Nil

19.Minor /Major Research Projects:

Sr.No.	Name Of The Project	Principal Investigator	Funded By	Duration	Amount
01	--	--	--	--	--

22. List of Publications: 13

Sr. No.	Name	Title of Paper Presented	Name Of Journal/ Book	ISSN/ ISBN	Level	Page No.	Vol	Year
01	Prof.Pathan.J.M	VidnyapanAur Hindi Bhasha	Power Of Knowledge	2320-4494	International	95-97	II	Dec-2018
		Cinema AurPatkathaLehan	Research-Journey	2348-7143	International	5-8	105-A	02 Feb-2019
		Hindi Katha Sahitya Me Dalit Vimarsh (PremchandKeSandarbh Me)	Research-Journey (Online)	2348-7143	International	Online	-	10 Feb-2019
		Role Of IQAC In Higher Educational Institute	Research-Journey	2348-7143	International	75-76	193 (B)	Sep-2019
		The Role Of ICT In Higher Education	Research-Journey	2348-7143	International	162-164	209	Dec-2019
		SahityaAurSamaj Me Mahila Sashaktikaran Vimarsh.	Research-Journey	2348-7143	International	160-163	212 (B)	Jan- 2020
02	Prof. Khude.S.M	Shivprasad Sigh Ke Katha Sahitya Me ChitritGraminNari.	Journal	2394-5303	International	128-130	I	2016
		VidnyapanAurManavJivanKaAntasambandh	Printing Area	2394-5305	International	166-168	06	2018
		DhumilRachitKavya Me AamAdmi	Vidyawarta	2319-9318	International	151-153	13	2018
		Cinema, AbhinayAurNari	Research-Journey	2348-7143	International	37-39	105-A	02 Feb 2019
		Role Of NAAC In The Educational Development Of Higher Education In India	Research-Journey	2348-7143	International	73-74	193 (B)	Sep-2019
		Role Of ICT In Teaching-Learning And Evalution	Research-Journey	2348-7143	International	165-166	209	Dec-2019
		KamkajiNari Ki Samasyae	Research-Journey	2348-7143	International	164-166	212 (B)	Jan-2020

22. Paper / Article Published:

Sr. No.	Name	Published	Regional / University	State Level	National	International
1	Dr. Karande. S.C	Seminar			02	
		Conference				
		Periodicals/ Books				
		Journals				01
2	Dr. Salve.B.P	Seminar			03	01
		Conference				
		Periodicals/ Books			02	
		Journals				
					07	02

23. FUTURE PLAN OF THE DEPARTMENT:

Sr. No	Activity	Year
1	To publish papers in international Journal	2016-17
2	To get minor research project	2017-18
3	To Start Translation Diploma	2018-19
4	National level seminar be organized	2019-20
5	To get major research project	2020-21

25. Best Practices –

- * We organize Guest Lecture Classes for Departmental Students.
- * Authors and Poets anniversary
- * Hindi Divas Samaroh

26. Photograph



Dr.A.B.Talke Delivered Speech In Hindi (On the Stage Principal Dr. S.R.Nimbore,Prof.Pathan.J.M.& Prof. Ashok Bhogade)



**One day National Seminar “Sahitya Aur Cinema “ Published UGC Listed –Research-
Jouney Journal by hand of Hon.Guest,hon.Kishor Nana, Hon.Principal & Other**



One-Day National Conference “Hindi Sahitya Aur Cinema”02 Feb-2019 Dr.Shriram Parihar delivered Key-Note

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गारी मोटा ज्ञान, जो
रंचक उर में जरै,
कोटि संवारे काम, बैरि
उलटि पायन परे,
कोटि संवारे काम, बैरि
उलटि पायन परे,
गारी सो क्या हौं, हिरदै
जो यह ज्ञान धरै।

- संत कबीर



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